

AMSA Traveling Exhibit
AMERICAN
MEDALLIC
SCULPTURE
ASSOCIATION



In the five years since its formation, the American Medallic Sculpture Association has demonstrated a remarkable diversity. From a small group of artists mainly trained in traditional media, the AMSA has

grown to include a wide variety of media and

techniques, including traditional sculpture

and drawing, as well as more experimental

media such as found objects, mixed media

and computer generated images.

From the first exhibition in 1983, the

AMSA has traveled to many countries

and has exhibited in numerous galleries and

venues throughout the United States and

abroad. The association has also organized

several international exhibitions, including

the first American Medallic Sculpture exhibition in

1985. The culminating event of the year was the 1987

FIDMA Competition in Mexico City, where many

AMSA members received awards.

The association is currently

planning its second international exhibition,

the 1988 American Medallic Sculpture

Exhibition, to be held in Mexico City in

September. The association is also

planning a traveling exhibition for 1989.

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**Traveling Exhibit
1988**

It is with great pleasure that we invite you with a realistic appreciation of the scope of our activities, that the American Medallic Sculpture Association has assembled this traveling exhibition of our works by our members.

Alan M. Karp, President



Cover:
Merlin Szösz
Rhode Island School of Design
Struck Bronze

AMSA Traveling Exhibit

In the five years since its first exhibition, the American Medallic Sculpture Association has grown in size and diversity. From a small group of professional medallists, mainly trained in the traditions of the struck medal, AMSA has grown to include substantial numbers of collectors, scholars, curators and—especially important—students and sculptors whose backgrounds are in such areas as bronze casting, multi-media assemblage and wood carving. Along with this expansion of membership has come a multiplication of approaches to medallic art. Round bi-face portrait and commemorative medallions have been joined by free-form pieces, by multiple-interlocking medals and by expressive and abstract compositions.

Perhaps the greatest source of inspiration for the development of the medal in the United States and Canada has been exposure to work from abroad, especially from Europe. Through personal attendance and the sharing of catalogues, many Americans were first exposed to contemporary ideas in medallic art through the expositions of the Fédération Internationale de la Médaille in Florence in 1983 and Stockholm in 1985. The culmination of this encounter was the 1987 FIDEM Congress in Colorado Springs, when many AMSA members had their first opportunity to see a large display of work from abroad and, most importantly, to meet personally with colleagues from around the world and share ideas and techniques in a face-to-face and informal setting.

It is with great pride in our progress and with a realistic appreciation of the potential still to be developed, that the American Medallic Sculpture Association has assembled this traveling exhibition of recent works by our members.

Alan M. Stahl, Past President, AMSA

ADAMIAK, Linda

Post Office Box 10123 Calderway, State College,
PA 16805

Initiation

Bronze, 1987, \$200

Floating

Bronze, 1987, \$30

ASHLEY, Darryll

1691 Cambridge, Berkley, MI 48072

Freddy's Spring Morning II

Silver, 1987, \$300

BODO, Sandor

6513 Highway 100, Nashville, TN 37205

Hungary the Shield of Western Christianity

Unremitting Struggle at the Frontiers

The Siege of Buda by the Allied Forces

Bronze, 1983, \$50 each

Landing of Comte de Rochambeau

General Thaddeus Kosciusko of Poland

Gilt Bronze, 1986, \$50 each

BONHAM, Richard

516 North 4th Street, Catawissa, PA 17820

Spring

Bronze, 1984, \$50

BOYER, Catherine

4509 Main Street, Whitehall, PA 18052

Bat Relief

Bronze, 1987, \$100

COOK, John

Post Office Box 181, Lemont, PA 16851

Heloise et Aberlard

Bronze, 1987, \$345 (edition of 5)

Residue

Bronze, 1986, \$185 (edition of 5)

CROW, Douglas

Box 147, Baylor University, Waco, TX 76709
Baylor Founders Medal
Bronze, 1987

CUHAI, George

Post Office Box 6021, Long Island City, NY 11106
Dr. William S. Greenwalt
Bronze, 1987

DAUB, Eugene

1817 5th Street, Philadelphia, PA 19122
United States Capital Historical Society, obv. and
rev.
Bronze, 1988
Mark Twain and Huck Finn
Bronze, 1983, \$80
Adam and Eve
Bronze, 1987, \$150
University of Pennsylvania, Dept. of Archaeology
Centennial, obv.
Bronze, 1987

DE GIUSTI, Sergio

11715 Forrer, Detroit, MI 48227
Save Planet Earth
Bronze, 1986, \$300
Figure
Bronze, 1986, \$200

DELLAPORT, Chloe Calder

RD 1, Box 341, Port Matilda, PA 16870
Keeping the Bird in Hand
Bronze, 1987, \$150
The Enlightenment of Nicodemus
Bronze, 1987, \$300

DE PEDERY-HUNT, Dora

360 Bloor Street East, No. 505, Toronto, Ontario,
Canada, M4W 3M3

The Four Seasons of Love, Spring

Bronze, 1987, \$160

EVERHART, Don

1047 Niels Lane West, West Chester, PA 19382

Martin Luther 500th Anniversary

Bronze, 1983

FINKE, Leonda

10 The Locusts, Roslyn, NY 11576

Emerging Woman, obv.

Bronze, 1988, \$200

Survivors, obv. and rev.

Bronze, 1987, \$275

GOULD, Geri

Route 10, Box 88 T, Santa Fe, NM 87501

St. Ignatius

Bronze, 1987

GREENE, Dana

190 West 10th Street, New York, NY 10014

Superstar Cameo

Silver, 1988, \$5,000

Mayor

Silver, 1988, \$350

HENNEKE, Jim

Post Office Box 442, State College, PA 16804

Fido 3, from the Breast Landscape Series

Bronze, 1987, \$45

JACKSON, Carole

2365 Garfield, Eugene, OR 97405

Blue Heron

Pewter, 1988, \$75

JONES-GLAESER, Elizabeth

250 South 17 Street, Philadelphia, PA 19103

The Nautilus

Bronze, 1983, \$2,500

JOVINE, Marcel

270 Harrington Avenue, Closter, NJ 07624

1987 Calendar Medal

Bronze, 1987

1988 Calendar Medal

Bronze, 1988

United States Capitol Historical Society

Bronze, 1987

Brookgreen Gardens

Bronze, 1984

KNECHT, Jim

Burnt Gin Works, 1451 Aycock Rd., Bishop, GA

30621

Guardian, obv.

Bronze, 1988, \$200

KNYRIM, Scott

14656 Donegan Ave., Kissimmee, FL 32741

Antiquity

Bronze, 1986, \$45

Passion Fruit

Bronze, 1986, \$65

LANDIS, Ronald

Post Office Box 977, Magnolia, TX 77355

Skull and Snakes

Brass, 1988, \$5

LICARETZ, Jim

542 North 10th Street, Philadelphia, PA 19123

Favorite Views, obv. and rev.

Bronze, 1988, \$150

MARKSTEIN, Ora

128 Kent Street, Hamilton, Ont., Canada L8P 3Z3
Finlandia, the Swan of Tuunela
Bronze, 1988, \$400

MARTIN, Chester

100 Arch Street, Philadelphia, PA 19106
Brookgreen Gardens
Bronze, 1983
FAO, obv. and rev.
Bronze, 1984

MARTIN, Karen

334 Hempstead Avenue, West Hempstead, NY
11552
Ocean Forms, obv. and rev.
Bronze, 1988, \$100

MIRVISH, Anne

107 Vesta Drive, Toronto, Ontario, Canada
Memories of Tuscany III
Bronze, 1983, \$200

MURAR, Susan

Post Office Box 142, Stratford, Ontario, Canada
N5A 6S8
Tribute to the Artist, Kathe
Bronze, 1983, \$90
Portrait of the Actor-Patrick Crean
Bronze, 1984, \$90

PERLE, Sylvia

5110 West Doherty Drive, West Bloomfield, MI
48033
Pas de Deux-Encore! obv. and rev.
Bronze, 1987, \$250

REDDING, Frank

3485 Logans Ferry Road, Murrysville, PA 15668
Waweru of Nairobi
Bronze, 1987, \$200

RENKA, David

Via F. Pacelli 14, Rome, Italy, I-00165
International Catacomb Society, obv. and rev.
Bronze, 1987
President Houphouet Boigny, obv. and rev.
Bronze, 1986

ROSSE, Maryvonne

461 Buena Vista Road, New City, NY 10956
St. Chris
Bronze, 1987, \$150

SHAGIN, Alex

1319 Havenhurst Drive, 1, Los Angeles, CA 90046
Vincent and Theo, obv. and rev.
Bronze, 1986, \$140

SOMOGYI, Marika

12 Highgate Court, Berkeley, CA 94707
The Quake
Silver and Bronze, 1988, \$300
Sherlock Holmes Centennial Medal, obv. and rev.
Silver, 1987, \$110
Chagall Memorial Medal, obv. and rev.
Silver, 1987, \$130

STEVENS-SOLLMAN, Jeanne

RD 1, Box 359, Bellefonte, PA 16823
Wool Breeds
Bronze, 1987, \$250
Migrations
Bronze, 1987, \$100

SVENSON, John

2480 Vista Drive, Upland, CA 91786

Walrus Medallion

Bronze, 1988, \$300

SZÖSZ, Merlin

RFD 1, Box 404, Foster, RI 02825

US Delegation Medal, FIDEM '85, obv.

Bronze, 1985

City of Albany Tricentennial, obv.

Gilt Bronze, 1986

Rhode Island School of Design Faculty Association, obv.

Bronze, 1983

Albany Medical College, obv.

Bronze, 1988

TALLARICO, Brian

117 North Gill Street, State College, PA 16801

R.I.P.

Bronze, 1988, \$50

Dancer

Bronze, 1988, \$150

TATTI, Benedict

214 East 39 Street, New York, NY 10016

Restoration Medal

Bronze, 1987, \$1,500

VAN OUSE, Patricia

Artworks Foundry 5150 Ruby St. Pittsburg, PA

15201

Fate of Man

Bronze, 1988, \$100

Man with Big Nose

Bronze, 1988, \$100

VERANI, Patricia

474 Mammoth Road, Rt 8, Londonderry, NH
03053

Era, obv. and rev.
Bronze, 1988, \$150

WERTHEIM, E. Bud

Covered Bridge Road, Livingston Manor, NY 12758
Between Hope and Fear
Bronze, 1988, \$500

WORTH, Karen

19 Henry Street, Orangeburg, NY 10962
Tricentennial-History of Orangetown
Silver, 1986

The American Medallic Sculpture Association was formed in 1982 to act as a stimulus in fostering the creation and appreciation of fine medallic art. Membership is open to all interested in this goal—sculptors, artists, numismatists, students, collectors, and scholars. Dues are \$25.00 per year.

Information is available from George Cuhaj, AMSA Treasurer, Box 6021, Long Island City, NY 11106.

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